PRESS RELEASE 31/05/13 Graphic design | typography

Brighton to host world's first exhibition of student typeface designs

In the first exhibition of its kind, Ampersand 2013 is delighted to present the best of student type design work from around the world. With more than a hundred entries from 35 countries, this one-day exhibition presents a panorama of emerging designers' work in web and print specimens, along with a take-home catalogue recording the thriving landscape of design education today.

The Ampersand Conference is an annual web typography event for web designers and type enthusiasts, now in its third year and taking place on 28 June at Brighton's Corn Exchange. Erik Spiekermann is giving this year's keynote address.

The type exhibition is open to conference delegates. See www.ampersandconf.com for booking details. Press interviews and tours by appointment during lunch hour (13.00–13.45). Email Ben Mitchell on ampersand.conference@gmail.com

THE EXHIBITION

The 2013 Student Typeface Exhibition is the first of its kind in welcoming submissions from design schools anywhere in the world, the only requirement being that students must have created their typefaces as part of their studies within the last two academic years.

This inclusiveness means that students have submitted work created for varying purposes and from different perspectives. We have engaged students from as far afield as Chile and Japan, from full-time courses devoted wholly to type design as well as from courses that cover typography only as a short module within a broader programme. As such, the exhibition is intended as a panorama of typographic education, showcasing the diverse interpretations of what it means to design a typeface, and hopefully enabling cross-pollination of influences among upcoming type designers.

It is with great pleasure that we invite you to take a peek behind classroom doors around the world, and to share with you the enthusiasm and innovation going on in type design education today.

Exhibition Coordinator Ben Mitchell says "We are delighted to give students this opportunity to showcase their work in front of such a perfect audience. Type design is a booming industry with the recent developments in web typography, so it's a very exciting time to look at the influences and aspirations of the next generation of type designers."

THE CONFERENCE

Ampersand, now in its third year, is an affordable one-day event for knowledgeable web designers and type enthusiasts.

Ampersand 2013 will be a day of incisive presentations that will untangle all the practical details of web typography, given by experts in typeface design, responsive layout, typesetting, icon fonts, performance and optimisation, and front-end development. Speakers include: Erik Spiekermann, Mark Boulton, Gerry Leonidas, Ben Terrett and Chris Heathcote, Kutlu Çanlıoğlu, Nina Stössinger, Andy Hume, Jenn Lukas and Christian Schwartz.



Cinematography (from Greek: κίνημα, kinema "movements" and γράφειν, graphein "to record") is the art or science of motion picture photography.¹ It is the technique of movie photography, including both the shooting and development of the film.² The cinematographer could also be referred to as the film director's main visual collaborator.³

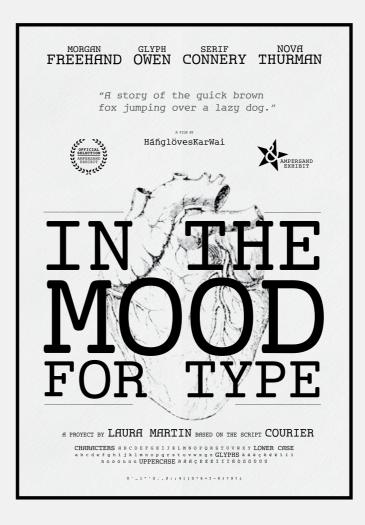


This highly crystalline metalloid gives type metal its hardness and a much better and sharper cast. Crystalline in appearance it is both brittle and fusible. Alloyed with lead, *antimony* strengthens the alloy and improves casting parameters. המטאוליד הגבישי מעניק לאותיות המתכת את קשיותן וצורה טובה וחדה יותר צורתו הקריסטלית היא פריכה וברת התכה בשילוב עם עופרת אנטימון מחזק את הסגסוגת ומשפר את מדד היציקה אנטימון הוא מתכת שנוצרת באופן טבעי בקרוס כדור הארץ המוצר נמכר באופן



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A Serif/Sans typefamily with two Italics: Italic A & Italic B
LE MONDE DIPLOMATIQUE
Ich fordere, daß Salz in die Wunden gestreut wird und Gift in den Schnaps und dass die kalte Schulter fremde Wärme sucht
Affiliate Schulter fremde Wärme sucht
Affiliate Schulter fremde Wärme sucht
25 · PARIS · Rûe de la Cœur
Opickfied Schulter Schulter fremde U
Château Beauregard, 1982
The real problem with reality is the lack of background music

267,58 Mio. \$ in 2009

A selection of the 125 typeface posters in the exhibition. Hi-res jpegs available on request.